

**City of Auburn
Downtown Sculpture Gallery
2015-16**



The City of Auburn invites sculptors to submit proposals for Auburn's [Downtown Sculpture Gallery](#). The works selected for this public art exhibition will be on loan to the City for a period of twelve months (12) and can be available for sale during that time.

Each artist will receive a \$1000 stipend and at the conclusion of the exhibition a work or works from the exhibition may be purchased for inclusion in the City of Auburn's permanent collection. Purchase budget is \$10,000. Application deadline is April 20, 2015

Project Details

City of Auburn's Downtown Sculpture Gallery showcases ten sculptures throughout its historic downtown. Public art is an integral part of the exciting renewal efforts on Main Street and underscores the critical role that artists and public art play in the revitalization of Auburn's urban core.

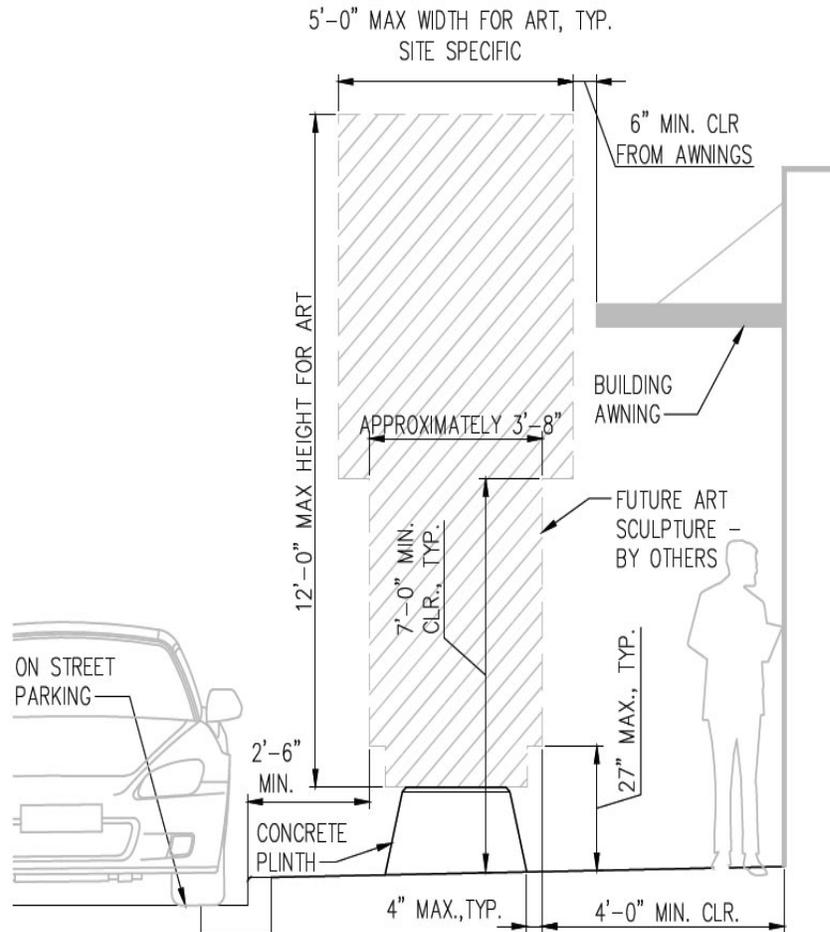
Artwork Specifications

Artwork may be in any media and must be durable, suitable for outdoors and able to withstand the elements as well as interaction with pedestrians and the general public. Works may be functional or non-functional. Existing sculptures as well as artwork proposals are accepted. Proposals can be submitted as a sketch/illustration along with examples of other work that demonstrates artistry, proficiency and finish quality.

Design Parameters

1. Seven of the ten pedestals are placed directly on the sidewalk and must conform to the following guidelines for pedestrian safety.
 - Artwork must not weigh more than 5000 lbs.
 - From base of sculpture to 7' in height the artwork must be no wider than 3' 8". This is to ensure adequate pedestrian passage.
 - 7' to 12' in height the sculpture can have a 5' max width
2. One of the ten pedestals is adjacent to the sidewalk and can be approx. 12" wider (5' maximum width) than the dimensions listed above.
3. One of the ten pedestals is within a raised planter box that is 20' length x 5' width and 18" pedestal is placed within the box. This artwork must fit within the planter area and be installed using the square pedestal base.
4. One of the ten is a flush to the ground concrete pad that is 4' x 4' and is adjacent to the sidewalk. The sculpture needs to fit within the 4' x 4' area and not extend past the base.

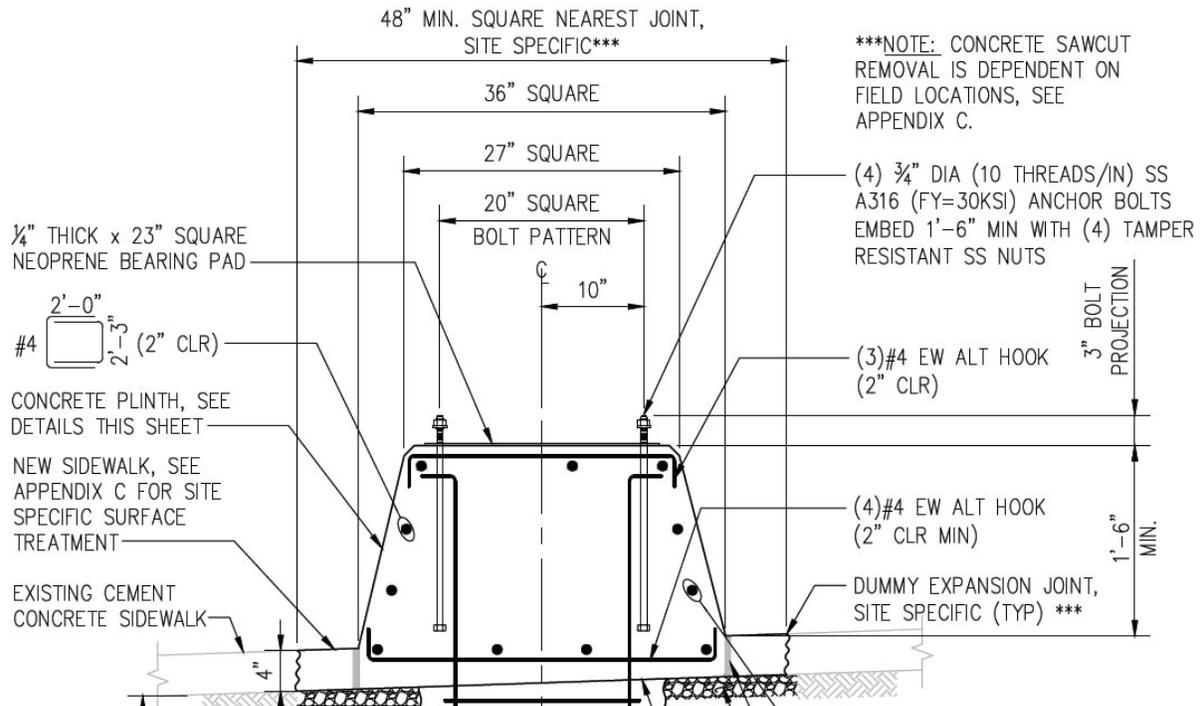
5. *Smaller scale sculpture is accepted, but the artist is responsible for providing a pedestal that can be installed in order to bring the artwork to viewing level as the concrete pedestal base is 18" from the ground.*



TYPICAL PLINTH AND SCULPTURE INSTALLATION

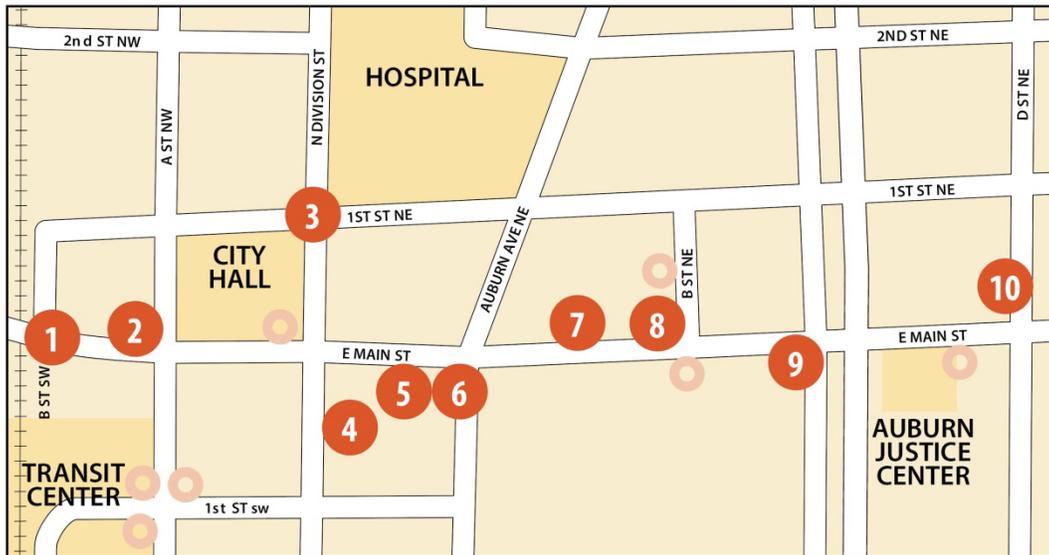
City of Auburn: Pedestal Diagram

Artwork can be either welded onto or bolted onto a steel plate that is attached to a concrete pedestal. The concrete pedestals cannot be drilled into for the installation of the artwork, steel plates fitting the existing bolt pattern can be utilized, or artists can provide their own steel plate to fit upon the surface of the pedestal.



Artwork Location

The artwork will be located throughout Auburn's downtown and locations assigned by City staff.



Duration of Installation

The selected sculpture will be on view for 12 months from August 2015 – August 2016.

Stipend

The artist will be awarded a \$1,000 artwork loan contract. The artist is responsible for transportation of the artwork. The artwork is insured by the City for the time the sculpture is on display, but not insured for any damage incurred during installation and/or deinstallation. The City of Auburn will provide signage to identify the artwork and will be featured on the City of Auburn's website and included in a promotional brochure and poster. An opening reception event and walking tour will be hosted and a video created featuring the artists. Past examples are posted at www.auburnwa.gov/sculpture

Purchases

At the conclusion of the exhibition, the selection committee may select a work or works to be purchased for inclusion in the City of Auburn's permanent collection. This will be determined in Spring 2016. A budget of \$10,000 has been set aside for this purpose.

A popular vote "people's choice" will be held and the winning sculptor will receive a \$500 "People's Choice Prize".

No commission will be taken from artwork sold to private sales, but the City reserves the first right of refusal.

Eligibility

Open to work by professional artists or artist teams living or working in the Pacific Northwest (Washington, Oregon, Idaho, California and Montana). Applicant may submit up to three sculptures for consideration.

Artist Responsibility

- Artist is responsible for transporting artwork to and from the installation site. Artwork can be shipped if appropriate.
- Artist will provide detailed and specific installation instructions and work alongside a City hired welder to install artwork
- Artist will provide any special installation materials, including a pedestal if the artwork needs to be elevated above the 18” pedestal base for smaller artwork.
- Artist must be able to demonstrate the selected artwork will be sound, safe, suitable for exhibition in the public realm, and meet all Artwork Specifications outlined
- Artist will be responsible for repairs needed that are due to build quality of the artwork duration of the exhibition
- Artist is responsible for complying with terms set forth in this RFP and will be required to sign a loan agreement with the City of Auburn.

Artist selection process and criteria

A selection panel including representatives from the Arts Commission, City of Auburn, and downtown business owners will review the submitted proposals. The panel will use the following criteria in the selection process:

- Submission of all required application materials by deadline
- Artistic excellence including technical competency
- Suitability for the site including aesthetic content and public safety
- Durability, able to withstand weather and interaction in a highly public area, and maintenance free for the duration of the exhibition.
- Demonstrate structural soundness, safety and stability for an unsupervised general audience
- Ability to attach to existing pedestal (2’ square and 18” in height) and fit within the size parameters

Timeline

January 2015	Announcement of Call to Artists
April 20, 2015	Application Deadline
May 2015	Review proposals and notify artists
August 2015	Installation of Sculptures

APPLICATION GUIDELINES

All applications must include one copy of the following:

- Artist’s statement
- Current resume (two page limit)
- Digital images of the sculptures being submitted for consideration
 - Up to three sculptures can be submitted for consideration
 - Digital images per sculpture, maximum 3 minimum 1.

- .jpg files, no larger than 1MB
- .jpg files should be saved “Lastname_artworktitle1.jpg”, “lastname_artworktitle2.jpg” etc.
- Annotated list of digital images submitted with title, materials, selling price, any other information of note, specifications of installation information
- Drawing/Photo/Description of the base of each artwork and how it will attach to the pedestals.
- Multiple emails can be sent with application materials, but .zip files are not accepted (will be bounced by email system) and 20 MB size limit. Dropbox transfer possible with

If submitting by mail, send application packets to:

Public Art/Sculpture Gallery
City of Auburn, Parks, Art and Recreation
910 Ninth Street SE
Auburn WA 98002

Please do not submit paper materials in plastic covers, binders or folders. Use only paper clips to bind your materials. All required documents and/or just images can be saved to a CD and mailed/dropped off.

If submitting by email, email all materials to: calltoartists@auburnwa.gov . Zip files are not accepted by our email system, and multiple emails can be sent for size limit (20 MB) email restrictions.

Applications must be received by Monday, April 20, 2015.

Inquiries can be directed to Maija McKnight, Arts Coordinator,
mmcknight@auburnwa.gov, 253-931-3043