

**City of Auburn
Downtown Sculpture Gallery**



The City of Auburn invites sculptors to submit proposals for Auburn's [Downtown Sculpture Gallery](#). The works selected for this public art exhibition will be on loan to the City for a period of eleven months (11) and can be available for sale during that time.

Each artist will receive a \$1000 stipend and at the conclusion of the exhibition a work or works from the exhibition may be purchased for inclusion in the City of Auburn's permanent collection. Purchase budget is \$10,000.

Project Details

City of Auburn's Downtown Sculpture Gallery showcases seven sculptures throughout its historic downtown. Public art is an integral part of the exciting renewal efforts on Main Street and underscores the critical role that artists and public art play in the revitalization of Auburn's urban core.

1. Artwork Specifications

Works may be in any media and must be durable, suitable for outdoors and able to withstand the elements as well as interaction with pedestrians and the general public. Works may be functional or non-functional.

Pedestals

Artwork can either be welded onto or bolted onto a steel plate that is attached to a concrete pad permanently secured in the sidewalk. See pages 4-6 for detailed diagram and photographs of the pedestals. The pedestals have been fabricated and installed by the City of Auburn as part of the streetscape and are not part of the responsibility of the artist.

Design Parameters

When submitting a sculpture or proposal for consideration, please make sure the work conforms to the following specifications also outlined on pages 4-6 of this document. The artwork must not weigh more than 5,000 pounds, artwork must not exceed the dimensions of 3' L x 3' W x 12' H

2. Duration of Installation

The selected sculpture will be on view for 11 months from October 2013 – September 2014.

3. Stipend

The artist will be awarded a \$1,000 artwork loan contract. The artist is responsible for transportation and installation and deinstallation of the artwork. The City of Auburn will provide signage to identify the artwork and will be featured on the City of Auburn's

website and included in a promotional brochure and poster. An opening reception event will be hosted and a video created featuring the artists.

9. Purchases

At the conclusion of the exhibition, the selection committee may select a work or works to be purchased for inclusion in the City of Auburn's permanent collection. A popular vote "people's choice" will be a primary factor of the decision. A budget of \$10,000 has been set aside for this purpose. No commission will be taken from artwork sold.

4. Submission Deadline

Applications must be delivered by mail, by hand, or electronically by July 29, 2013. The application can also be downloaded at <http://www.auburnwa.gov/arts>

The work should consider the following:

- Be made of the highest quality materials that hold up in a variety of outdoor conditions
- Demonstrate structural soundness, safety and stability for an unsupervised general audience
- Fit within the design parameters outlined on pages 4-6 of this document
- Be guaranteed against defects and deterioration
- Fit into a downtown setting
- Attach to existing concrete pad

5. Eligibility

Open to work by professional artists or artist teams living or working in the Pacific Northwest (Washington, Oregon, Idaho, California and Montana). Applicant may submit up to three sculptures for consideration

6. Artist Responsibility

- Artist is responsible for transporting artwork to and from the installation site;
- Artist must be able to demonstrate the selected artwork will be sound, safe, suitable for exhibition in the public realm, and meet all Artwork Specifications outlined
- Artist will be responsible for maintenance and repairs to artwork during duration of the exhibition;
- Artist is responsible for complying with terms set forth in this RFP will be required to sign a loan agreement with the City of Auburn.

7. Timeline

| | |
|---------------|-------------------------------------|
| June 2013 | Announcement of Call to Artists |
| July 29, 2013 | Application Deadline |
| August, 2013 | Review proposals and notify artists |
| October | Installation of Sculptures |

10. Artist selection process and criteria

A selection panel including representatives from the Arts Commission, City of Auburn, and downtown business owners will review the submitted proposals. The panel will use the following criteria in the selection process:

- Submission of all required application materials
- Artistic excellence including technical competency
- Suitability for the site including aesthetic content and public safety
- Durability, able to withstand weather and interaction in a highly public area, and maintenance free for the duration of the exhibition.

APPLICATION GUIDELINES

All applications must include one copy of the following:

- Completed and signed application form
- Artist's statement
- Current resume (two page limit)
- Digital images of the sculptures being submitted for consideration
 - Three sculptures can be submitted for consideration
 - .jpg files, no larger than 1MB and should be saved "Lastname_artworktitle1.jpg", "lastname_artworktitle2.jpg" etc.
- Annotated list of digital images submitted with title, materials, selling price, any other information of note, specifications of installation information
- Multiple emails can be sent with application materials, but .zip files are not accepted and 20 MB size limit.

Applications must be received by mail, hand or electronically by July 29 at 4 pm.

If submitting by mail, send application packets to:

Public Art/Sculpture Gallery
City of Auburn, Parks, Art and Recreation
910 Ninth Street SE
Auburn WA 98002

If submitted digitally, email all materials to: calltoartists@auburnwa.gov

Inquiries can be directed to Maija McKnight, Arts Coordinator,
mmcknight@auburnwa.gov, 253-931-3043

City of Auburn: Artwork Design Parameters Diagram

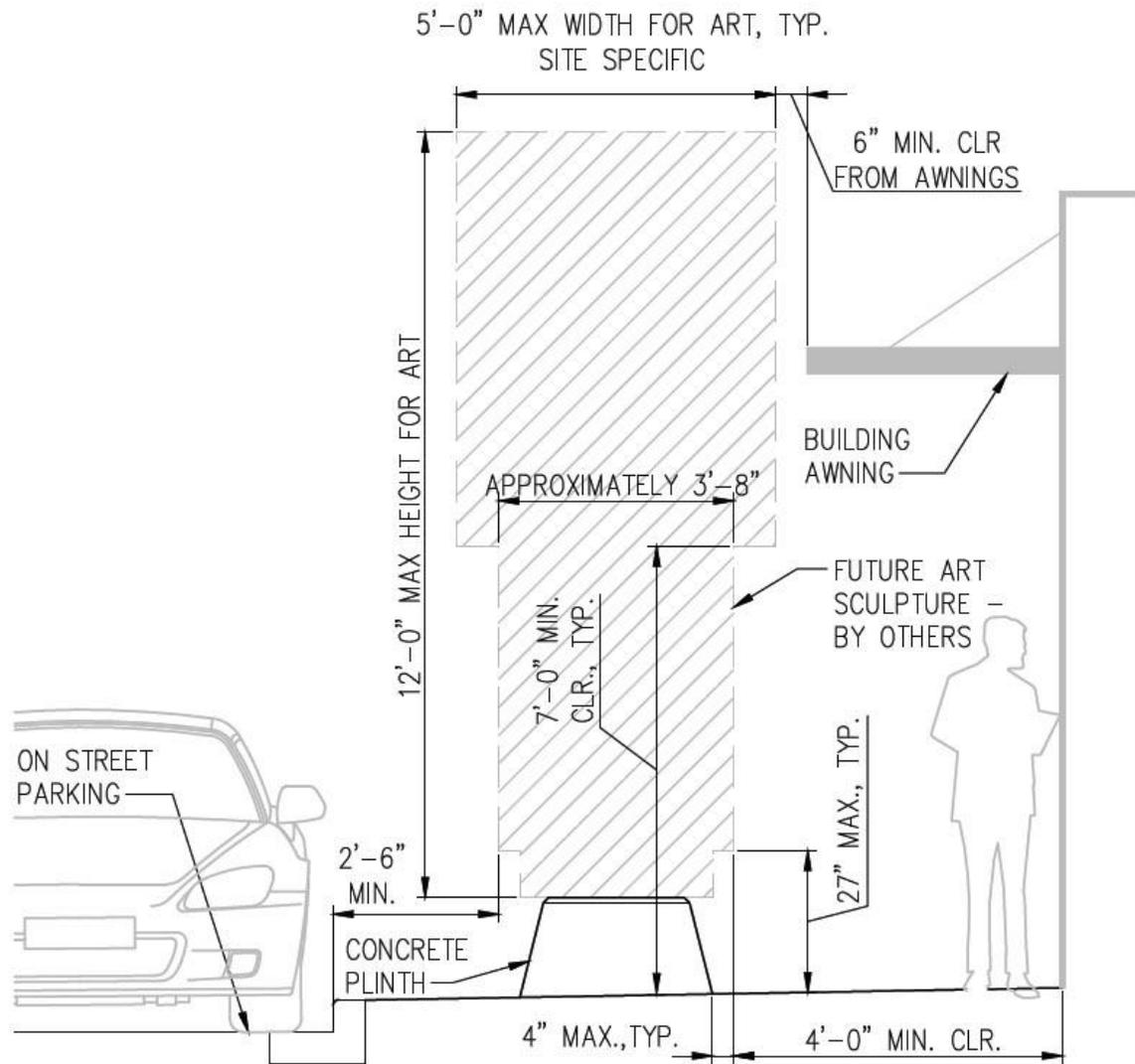
When submitting a sculpture for consideration, please make sure that the work conforms to the following specifications detailed in the diagram below.

Artwork must not weigh more than 5000 lbs.

Artwork must not exceed the dimensions of

3' 8" From base of sculpture (not pedestal) to 7' in height

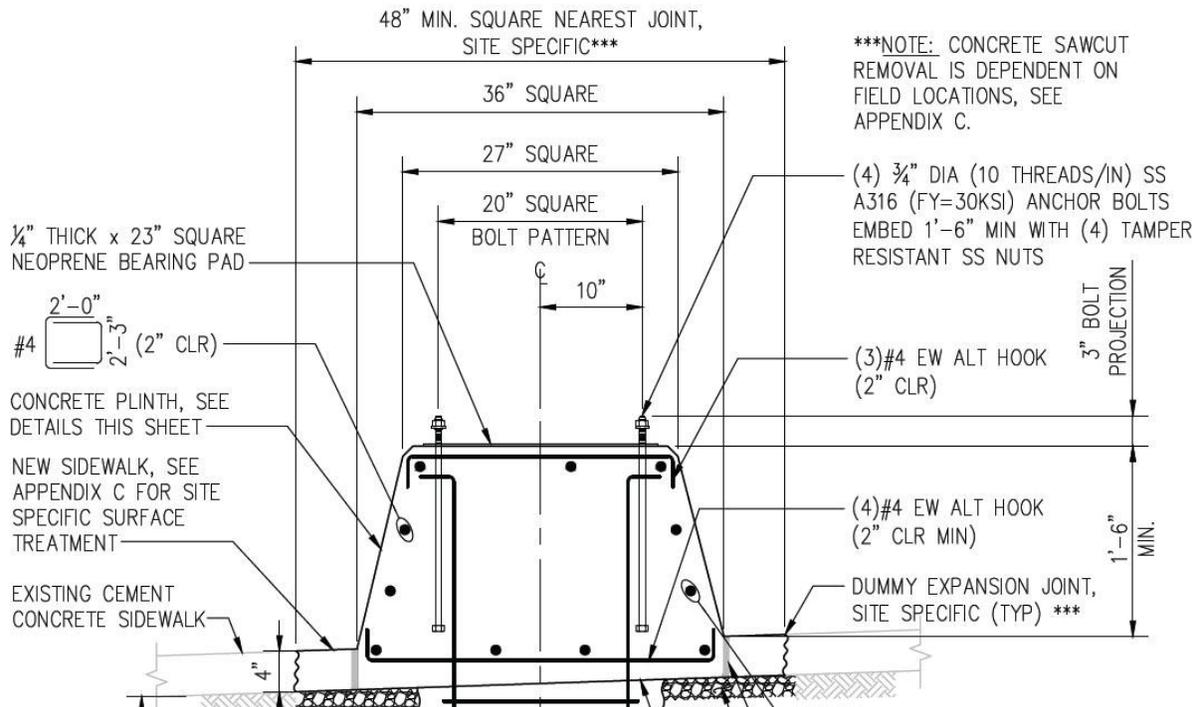
5' max width from 7' to 12' from the base of the sculpture (not pedestal)



TYPICAL PLINTH AND SCULPTURE INSTALLATION

City of Auburn: Pedestal Diagram

Artwork can be either welded onto or bolted onto a steel plate that is attached to a concrete pad permanently secured in the sidewalk. The pedestals have been fabricated and installed by the City of Auburn as part of the streetscape and is not the responsibility of the artist.



APPLICATION FORM: City of Auburn Call to Artists Outdoor Sculpture Gallery

Please complete this form and include it with all of the required application materials

Applicant's Name: _____

Mailing Address: _____

City: _____ State: _____ Zip/Postal Code: _____

Phone: _____

Email: _____

Website (optional): _____

I understand and agree to all the terms of this Call to Artists

Signature

Date

Application includes

- Completed and signed application form
- Artist's statement
- Current resume (two page limit)
- Digital images of the (up to 3) sculptures being submitted for consideration
- Annotated list of digital images submitted with title, materials, selling price, any other information of note, specifications of installation information

Applications must be received by mail, hand or electronically by *Monday July 29, 2013*

If submitting by mail, send application packets to:

Public Art/Sculpture Gallery
City of Auburn, Parks, Art and Recreation
910 Ninth Street SE
Auburn WA 98002

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mmcknight@auburnwa.gov, 253-931-3043