6 56th Street SW

6. Mr. and Mrs. Knickerbocker

Established 1936

This store was described as "one of the most notable "mov- ers and shakers," Mr. Knickerbocker was a noted attorney in the field of aviation, and a land de- veloper. The site of a previous home of Allen House, the family occupied the property until the mid-1940s when the building was sold to the City of Auburn.

9 4th Street NE

9. Mr. and Mrs. Manderfield House

Established 1911

Another interesting example of early 20th century architecture, the Manderfield House is notable for its wrought iron lattice work, arched windows, and use of concrete block construction. The house was originally built as a summer residence and later converted to a permanent home.

12 4th Street NE

12. Mr. and Mrs. Melville House

Established 1924

The Melville House is a fine example of the Craftsman style, characterized by its use of natural materials and emphasis on simple, functional design. The house features a steeply pitched roof, sheltered entry, and a front porch supported by round columns.

15 4th Street NE

15. Mr. and Mrs. Tebo House

Established 1920

This house is a fine example of the American Foursquare style, characterized by its symmetrical design and use of white paint.

20 4th Street NE

20. Mr. and Mrs. Prime House

Established 1930

The Prime House is a striking example of the Tudor Revival style, characterized by its use of brick and stone masonry.

23 4th Street NE

23. Mr. and Mrs. Leighton House

Established 1920

This house is a fine example of the Mission Style, characterized by its use of simple, rectilinear forms and emphasis on natural materials.

26 4th Street NE

26. Mr. and Mrs. Van Kirk House

Established 1920

The Van Kirk House is a fine example of the Arts and Crafts movement, characterized by its use of natural materials and emphasis on simplicity and function.

30 4th Street NE

30. Mr. and Mrs. Anderson House

Established 1920

This house is a fine example of the Colonial Revival style, characterized by its use of classical ornamentation and symmetry.

33 4th Street NE

33. Mr. and Mrs. Hull House

Established 1920

The Hull House is a fine example of the Craftsman style, characterized by its use of simple, functional design and emphasis on natural materials.

36 4th Street NE

36. Mr. and Mrs. Thompson House

Established 1920

This house is a fine example of the Colonial Revival style, characterized by its use of classical ornamentation and symmetry.

39 4th Street NE

39. Mr. and Mrs. England House

Established 1920

This house is a fine example of the Tudor Revival style, characterized by its use of brick and stone masonry.

42 4th Street NE

42. Mr. and Mrs. Bell House

Established 1920

The Bell House is a fine example of the Mission Style, characterized by its use of simple, rectilinear forms and emphasis on natural materials.

45 4th Street NE

45. Mr. and Mrs. Tebo House

Established 1935

This house is a fine example of the Modernist style, characterized by its use of clean lines and a minimalist aesthetic.

48 4th Street NE

48. Mr. and Mrs. King House

Established 1930

The King House is a fine example of the Colonial Revival style, characterized by its use of classical ornamentation and symmetry.

51 4th Street NE

51. Mr. and Mrs. Merriam House

Established 1920

This house is a fine example of the Craftsman style, characterized by its use of simple, functional design and emphasis on natural materials.

54 4th Street NE

54. Mr. and Mrs. Van Kirk House

Established 1920

The Van Kirk House is a fine example of the Colonial Revival style, characterized by its use of classical ornamentation and symmetry.
From Wilderness to Urban Community*

One hundred years ago, the White River Valley was covered with rich vegetation, swamps, and dense forests. It was a place where peoples' lives were threatened by frequent floods, and where native Americans fished and held potatoes at the convergence of the Green and White rivers. The people who settled in the White River Valley, the people who lived there, and the development of a little town called Slaughter, which today is known as Auburn, Washington, is reflected in the historic buildings and sites included in this walking/driving tour.

From the time the first frontier residents created a settlement out of a wilderness, their hopes and dreams, combined with self-reliance and hard work, created a lasting legacy of a strong and unified community. The metamorphosis of a small frontier outpost into a well-developed industrial center is an interesting story. While Auburn's physical appearance and character have greatly changed over the past one hundred years, many important historic and cultural resources associated with its development remain as part of our present, as the town embraces the challenges of the next century and beyond.

This brochure was produced by the City of Auburn Planning & Community Development Department. Original research and writing by Jim Gorman. Tour and descriptions compiled by Kate Kraft of Kraft & Kraft, Seattle. Words and graphics by White River Valley Historical Museum, Cavanaugh's Ace Hardware, and the Washington State Archives for their assistance.

The production of this brochure was funded, in part, by a grant from the King County Heritage Grants Program.

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* Reproduced from the book, Auburn: A Look Down Main Street, (c) 1980, City of Auburn.