

Susan Landgraf, Poet Laureate of Auburn, 2018-2020

Publications and Awards

Publishing credits:

- What We Bury Changes the Ground, full-length poetry manuscript published by Tebot Bach, July 2017
- More than 400 poems and essays published in more than 150 journals, including *Poet Lore*, *Nimrod*, *Rattle*, *The Laurel Review*, *Third Coast Review*, *Pikeville Review*, *Interim*, *A Room Of One's Own*, *Ploughshares*, *Cincinnati Poetry Review*, and *Calyx*
- Work published in 2017: *Prairie Schooner* "Bird Man" and "First Six Years of the Green River Murders;" *Bellingham Review* "After Reading Lives of the Animals by Robert Wrigley;" *Kestrel* "A Prophet's Ear" and "Flower;" *Museum of Northwest Art website* "Tower Window;" *Pontoon* "Land of Alkali and Chromate;" and *Poetry on the Buses* "Learning to Swim." My essay "Seven Women at the Table" was published in a collection titled *Unmasked: Women Write About Sex and Intimacy After Fifty.*"
- *Other Voices*, a chapbook, published by Finishing Line Press in 2009
- *Student Reflection Journal for Student Success* published by Prentice Hall in 2004
- "The Death of a Young Man," an op ed piece, included in the anthology *In Your Own Voice* published by Harpers Collins

Writing awards and honors, among others, include:

- Master class at Hedgebrook with Carolyn Forché 2016, 2017, and 2018
- Lois Cranston Memorial Prize
- Jack Sraw Production grant
- Theodore Morrison Scholar in Poetry, Bread Loaf, 1994
- Two Pushcart nominations
- Pablo Neruda Prize for Poetry; Society for Humanistic Anthropology award; Academy of American Poets Award; William Stafford Award; and Grayston Poetry Award