

James Rodgers is a prolific poet living in Pacific, WA for more than two decades, and has been in the Pacific Northwest his entire life. He lives with his very patient wife and two very psychotic cats. While James prefers humor, he writes all kinds of poetry, with a focus on music, humor, kids, travel, and so much more, along with many song lyrics waiting to have music attached to them. He also created his own humorous style of haiku that he calls haikooky, and you can see his blog at jamesrodgershaikooky.blogspot.com.

James has three self-published chapbooks, and has had poems published by *Prism Magazine*, *Ha!*, *Poets of the Kent Canterbury Faire*, *Fly By Night Press*, *WPA Members Anthology*, *Wrist*, *Raven Chronicles*, *Washington English Journal*, and over 30 more. James' first full book of poetry, [*They Were Called Records, Kids*](#) was released by MoonPath Press in 2018. He was also the winner of the WPA Charles Proctor Award for Humor in 2005, and honorable mention on two other occasions.

James is a member of the Auburn Poetry Group, Striped Water Poets, and is a regular reader at the Rainbow Readings held on the first Monday of each month at the Rainbow Café in Auburn, and has been a featured reader there multiple times. He was also featured at the Auburn Theater for April Poetry Month, curated by Marjorie Rommel.

Along with poetry, James is an award-winning photographer, having won multiple prizes in Auburn's annual photo contest. He has had multiple art shows of his work, including at Auburn City Hall, provided the black and white images used in Cindy M. Hutchings book [*Tree Talk*](#), and the tulip portion of the collage cover for Brendan McBreen's book [*Cosmic Egg*](#), both also published by MoonPath Press.